Unofficial Album Inspired By:
SEDITIOSA
The Epic Motion Picture
ARIANA GRANDE • ROD STEWART • THE GRATEFUL DEAD • CREED
JETHRO TULL • FLEETWOOD MAC • ANI DIFRANCO
FIONA APPLE • LED ZEPPELIN • THE BLACK EYED PEAS • R.E.M
SANDI PATTY • BETTE MIDLER • METALLICA

1. THE OLD RUGGED CROSS
SANDI PATTY (3:36)

2. GOD IS A WOMAN
ARIANA GRANDE (3:17)

3. A PASSION PLAY
JETHRO TULL (6:41)

4. THE GOD THAT FAILED
METALLICA (5:07)

5. WORTHY
ANI DIFRANCO (4:19)

6. LOSING MY RELIGION
R.E.M (4:29)

7. GREATEST STORY EVER TOLD
THE GRATEFUL DEAD (3:42)

If Any Member Of The Community Sins Unintentionally And Does What Is Forbidden In Any Of The Lord's Commands, When They Realize Their Guilt And The Sin They Have Committed Becomes Known, They Must Bring As Their Offering For The Sin They Committed A Female Goat Without Defect. They Are To Lay Their Hand On The Head Of The Sin Offering And Slaughter It At The Place Of The Burnt Offering. Then The Priest Is To Take Some Of The Blood With His Finger And Put It On The Horns Of The Altar Of Burnt Offering And Pour Out The Rest Of The Blood At The Base Of The Altar. They Shall Remove All The Fat, Just As The Fat Is Removed From The Fellowship Offering, And The Priest Shall Burn It On The Altar As An Aroma Pleasing To The Lord. In This Way The Priest Will Make Atonement For Them, And They Will Be Forgiven.

"If Someone Brings A Lamb As Their Sin Offering, They Are To Bring A Female Without Defect. They Are To Lay Their Hand On Its Head And Slaughter It For A Sin Offering At The Place Where The Burnt Offering Is Slaughtered. Then The Priest Shall Take Some Of The Blood Of The Sin Offering With His Finger And Put It On The Horns Of The Altar Of Burnt Offering And Pour Out The Rest Of The Blood At The Base Of The Altar. They Shall Remove All The Fat, Just As The Fat Is Removed From The Lamb Of The Fellowship Offering,

And The Priest Shall Burn It On The Altar On Top Of The Food Offerings Presented To The Lord. In This Way The Priest Will Make Atonement For Them For The Sin They Have Committed, And They Will Be Forgiven.

Leviticus 4:27-35

8. CRIMINAL
FIONA APPLE (5:42)

9. FROM A DISTANCE
BETTE MIDLER (4:35)

10. STAIRWAY TO HEAVEN
LED ZEPPELIN (8:01)

11. WHERE IS THE LOVE?
THE BLACK EYED PEAS (4:32)

12. MY SACRIFICE
CREED (4:56)

13. HAVE I TOLD YOU LATELY
ROD STEWART (4:00)

14. DON STOP
FLEETWOOD MAC (3:12)

RIGHTEOUS BABE RECORDS

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PachamamaFilms

MOTION PICTURE PHOTOGRAPHY AND ARTWORK TITLE
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THE OLD RUGGED CROSS
SANDI PATTY

PERSONNEL

SANDI PATTY – LEAD VOCALS,
REX THOMAS – GUITAR
DAVID HUNTSINGER – PIANO,
STEVE DOKKEN – BASS,
MARK HAMMOND – DRUMS,
DAVID T. CLYDESDALE – ORCHESTRA CONDUCTOR,
BACKING VOCALS – BEVERLY DARNALL, BRIAN FELTER,
CAROL VADER,
COZETTE BYRD, CRAIG PATTY, DWIGHT ROBERTSON,
GREG MCCAW, GREG MEYER, JIM BITTNER,
JOHN DARNALL, LISA DEHAAN, MELODIE TUNNEY*,
MIKE PATTY, SHARON FELTER, TAMMY BOYER

FROM THE ALBUM: HYMNS JUST FOR YOU
WRITTEN BYGEORGE BENNARD
PRODUCED BY GREG NELSON, SANDI PATTY
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GOD IS A WOMAN
ARIANA GRANDE

PERSONNEL

ARIANA GRANDE – VOCALS, BACKGROUND VOCALS,
ILYA SALMANZADEH – KEYBOARDS, BASS, DRUMS,
GUITAR, BACKGROUND VOCALS

FROM THE ALBUM: SWEETENER
WRITTEN BY ARIANA GRANDE, ILYA SALMANZADEH,
MAX MARTIN, SAVAN KOTECHA, RICKARD GÖRANSSON,
PRODUCED BY ILYA SALMANZADEH
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A PASSION PLAY
JETHRO TULL

PERSONNEL

IAN ANDERSON – LEAD VOCALS, ACOUSTIC GUITAR, SOPRANO
MARTIN BARRE – ELECTRIC GUITAR
JOHN EVAN – PIANO,
JEFFREY HAMMOND – BASS GUITAR,
BARRIEMORE BARLOW – DRUMS,

FROM THE ALBUM: A PASSION PLAY
WRITTEN BY IAN ANDERSON,
PRODUCED BY IAN ANDERSON, TERRY ELLIS
COPYRIGHT ©1973 CHRYSALIS RECORDS*

THE GOD THAT FAILED
METALLICA

PERSONNEL

JAMES HETFIELD - LEAD VOCALS, RHYTHM GUITAR
KIRK HAMMETT - LEAD GUITAR
JASON NEWSTED - BASS GUITAR, BACKING VOCALS
LARS ULRICH - DRUMS, PERCUSSION

FROM THE ALBUM: METALLICA
WRITTEN BY JAMES HETFIELD, LARS ULRICH,
PRODUCED BY BOB ROCK, JAMES HETFIELD, LARS ULRICH,
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WORTHY
ANI DIFRANCO

PERSONNEL

ANI DIFRANCO – GUITAR, BASS, VOCALS
ANDY STOCHANSKY – DRUMS, PERCUSSION INSTRUMENT
/PERCUSSION

FROM THE ALBUM: NOT A PRETTY GIRL
WRITTEN BY ANI DIFRANCO ,
PRODUCED BY ANI DIFRANCO,
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LOSING MY RELIGION
R.E.M

PERSONNEL

BILL BERRY - DRUMS, PERCUSSION
PETER BUCK - ELECTRIC GUITAR, MANDOLIN
MIKE MILLS - BASS GUITAR, BACKING VOCALS, KEYBOARDS
MICHAEL STIPE - LEAD VOCALS
PETER HOLSAPPLE - ACOUSTIC GUITAR

FROM THE ALBUM: OUT OF TIME
WRITTEN BY BILL BERRY, PETER BUCK, MIKE MILLS, MICHAEL STIPE.
PRODUCED BY SCOTT LITT, R.E.M.,
COPYRIGHT ©1991 WARNER BROS. RECORDS INC.

GREATEST STORY EVER TOLD
THE GRATEFUL DEAD

PERSONNEL

BOB WEIR – LEAD VOCALS, AND ELECTRIC GUITARS,
JERRY GARCIA – LEAD GUITAR, BACKUP VOCALS
KEITH GODCHAUX – PIANO, ORGAN,
BILL KREUTZMANN – DRUMS, PERCUSSION,
PHIL LESH – BASS GUITAR,

FROMTHE ALBUM: ACE
WRITTEN BY BOB WEIR, MICKEY HART, ROBERT HUNTER,
PRODUCED BY "EVERYONE INVOLVED"
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Unofficial Album Inspired By:

SEDITIOSA

The Epic Motion Picture

*SONG WAS EDITED FROM THE ORIGINAL RECORDING FOR TIME ALLOTMENT PURPOSES

CRIMINAL
FIONA APPLE

PERSONNEL

FIONA APPLE – VOCALS
JON BRION -CHAMBERLIN
MATT CHAMBERLAIN – DRUMS
ROB LAUFER – ELECTRIC GUITAR
DAN ROTHCHILD – BASS GUITAR
PATRICK WARREN – PIANO

FROM THE ALBUM: TIDAL
WRITTEN BY FIONA APPLE,
PRODUCED BY ANDREW SLATER,
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FROM A DISTANCE
BETTE MIDLER

PERSONNEL

BETTE MIDLER – LEAD VOCALS
ROBBIE BUCHANAN – KEYBOARDS
MICHAEL LANDAU – GUITAR
NEIL STUBENHAUS – BASS
CARLOS VEGA – DRUMS
CHARLOTTE CROSSLEY – BACKING VOCALS
CISSY HOUSTON – BACKING VOCALS
JO ANN HARRIS – BACKING VOCALS
DAVID LASLEY – BACKING VOCALS
MYRNA SMITH – BACKING VOCALS
GENE VAN BUREN – BACKING VOCALS
JOHN WEST – BACKING VOCALS
THE RADIO CHOIR OF NEW HOPE CHURCH – BACKING VOCALS

FROM THE ALBUM: SOME PEOPLE'S LIVES
WRITTEN BY JULIE GOLD,
PRODUCED BY ARIF MARDIN,
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STAIRWAY TO HEAVEN
LED ZEPPLEN

PERSONNEL

ROBERT PLANT – VOCALS
JIMMY PAGE – ELECTRIC AND ACOUSTIC GUITARS,
JOHN PAUL JONES – BASS, ELECTRIC PIANO, RECORDERS
JOHN BONHAM – DRUMS

FROM THE ALBUM: LED ZEPPELIN IV
WRITTEN BY JIMMY PAGE, ROBERT PLANT,
PRODUCED BY JIMMY PAGE
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WHERE IS THE LOVE?
THE BLACK EYED PEAS

PERSONNEL

WILLIAM "WILL.I.AM" ADAMS – VOCALS, PIANO, SYNTHESIZER, BASS
ALLAN "APL.DE.AP" LINDO – VOCALS, DRUMS
JAIME "TABOO" GOMEZ – VOCALS, DJ, GUITAR
STACY "FERGIE" FERGUSON – VOCALS

FROM THE ALBUM: ELEPHUNK
WRITTEN BY WILLIAM "WILL.I.AM" ADAMS, ALLAN "APL.DE.AP" LINDO,
JAIME "TABOO" GOMEZ, JUSTIN TIMBERLAKE,
PRIESE PRINCE LAMONT "PRINTZ" BOARD, MICHAEL FRATANTUNO,
GEORGE PAJON,
PRODUCED BY WILLIAM "WILL.I.AM" ADAMS, RON FAIR,
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MY SACRIFICE
CREED

PERSONNEL

SCOTT STAPP - LEAD VOCALS
MARK TREMONTI - GUITAR, BASS, BACKING VOCALS
SCOTT PHILLIPS - DRUMS, KEYBOARDS

FROM THE ALBUM: WEATHERED
WRITTEN BY MARK TREMONTI, SCOTT STAPP,
PRODUCED BY JOHN KURZWEG, KIRK KELSEY
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HAVE I TOLD YOU LATELY
ROD STEWART

PERSONNEL

ROD STEWART- LEAD VOCALS
DANN HUFF-GUITAR;
CARMINE ROJAS, BERNARD EDWARDS-BASS GUITAR;
CHUCK KENTIS: KEYBOARDS-PROGRAMMING;
KEVIN SAVIGAR-KEYBOARDS
RAVE CALMER, TONY BROCK-DRUMS;
STRING ARRANGEMENTS BY BRUCE MILLER.

FROM THE ALBUM: VAGABOND HEART
WRITTEN BY VAN MORRISON,
PRODUCED BY PATRICK LEONARD, BERNARD EDWARDS,
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DON'T STOP
FLEETWOOD MAC

PERSONNEL

CHRISTINE MCVIE – PIANO, TACK PIANO, VOX CONTINENTAL, CO-LEAD VOCALS
MICK FLEETWOOD – DRUMS
JOHN MCVIE – BASS GUITAR
LINDSEY BUCKINGHAM – ELECTRIC GUITARS, CO-LEAD VOCALS
STEVIE NICKS – TAMBOURINE, BACKING VOCALS

FROM THE ALBUM: RUMOURS
WRITTEN BY CHRISTINE MCVIE
PRODUCED BY FLEETWOOD MAC, RICHARD DASHUT, KEN CAILLAT,
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ALBUM ARTWORK MADE ON:
APPLE PREVIEW

AUDIO ENHANCEMENTS MADE ON:
FONEPAW AND IMOVIE

MOST TRACKS PROVIDED BY:
YOUTUBE AND ITUNES

IN MEMORY OF

JERRY GARCIA
CHRISTINE MCVIE
KEITH GODCHAUX
JOHN BONHAM

Unofficial Album Inspired By:

SEDITIOSA

The Epic Motion Picture

What You Are About To Listen To Or Are Listening To Is A Collection. A Collection Of Songs From Artists Whose Music Runs The Gamut From Pop To Folk To Heavy Metal, What You Are About To Listen To Or Are Listening To Was Inspired By: Seditiosa A Adaptation Of The 2,000-Year-Old Story With The Perspective Of If Jesus Had Been A Woman And A Reaction To A Person. A Person Whose Story Inspired Books, Films, Religions, Cults, Holy Wars... Loosely Based On The 2000-Year-Old Story Of The Ultimate Sacrifice On The Cross Christians Over The Centuries Have Dared To Depict The Christ As Female. Martyrs Embraced It; Theologians Speculated On It; Mystics Envisioned It; Clerics Decried It,

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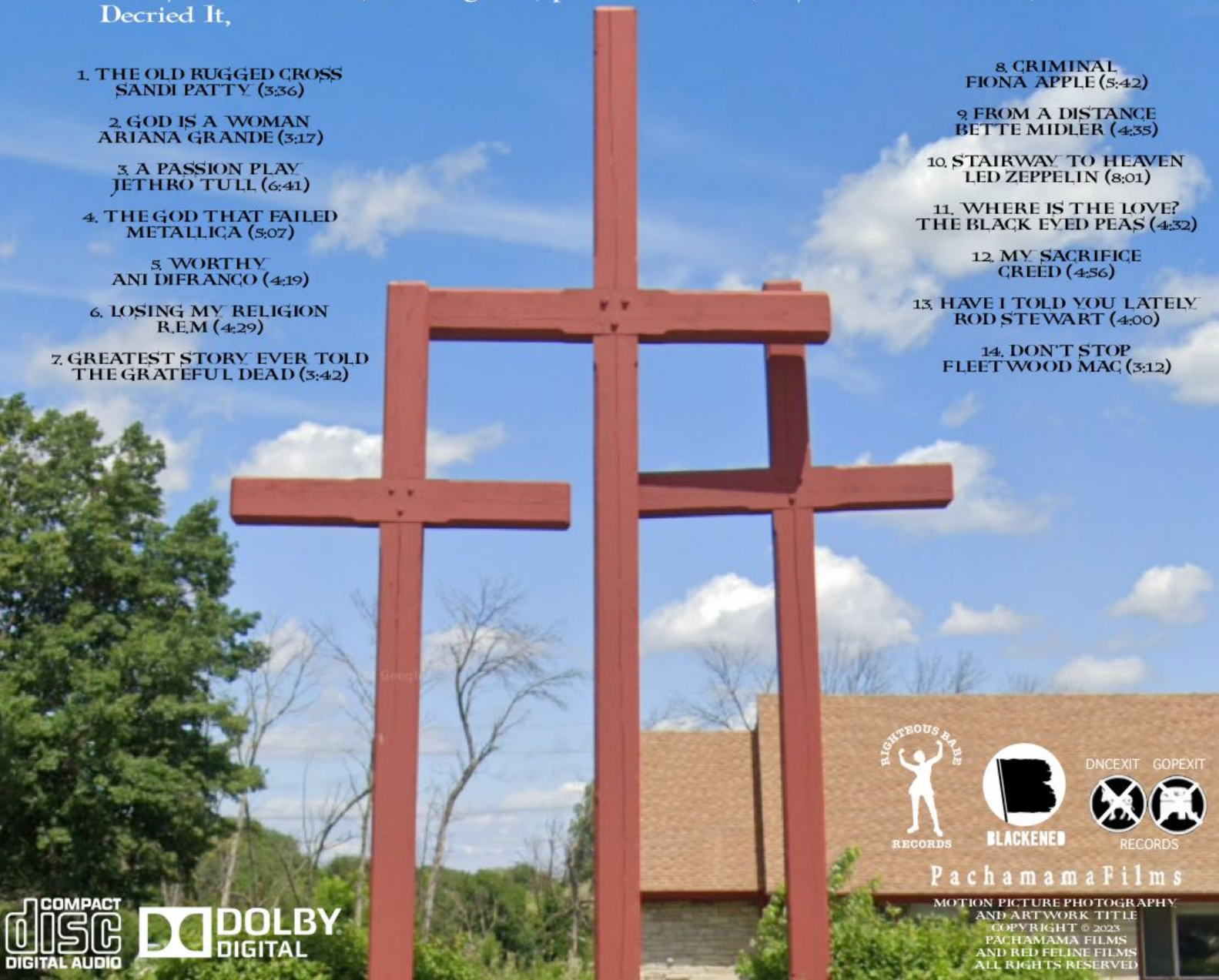

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